Filtering

~20 are tracked

stochastic cloning [13].

there could be potential outliers

observability properties of VIN.

1. Complexity grows quadratically with #landmarks.

2. Structureless approach is elegant. landmarks are

eliminated [5] but previous poses to be kep via

3. All measurements need to be ready before being

used. Inefficient since we are not using all info.

4. Marginalization causes errors to be locked. And

5. Linearization errors cause drift and eventually

optimal fusion of different measurements.

render the system inconsistent => overconfident

=> estimates of covariance isn't correct => non-

Fixed-lag smoothing

Full smoothing

- 1. Older states get marginalized out
 - Hence, certain properties of Filtering approaches are shared here as well. (accumulation of linearization
- errors, inconsistency because of marginalization) [18, 22, 26] 2. These are robust to outliers to a certain extent since
- these can be rejected after optimization. 3. [20 - 24]

infeasible. 2. Only subset of certain frames are kept (keyframes) and the

1. Entire history is optimized but becomes computationally

- the rest are discarded. [24, 32-34] 3. Typically the optimization is run in a parallel thread. [20, 35]
- 4. iSAM2 is incremental approach relying on factor-graphs where only those states are updated which are affected by a new measurement.

Use of IMU at high rates

- 1. Typically it requires that you add states at 1KHz. Just not possible computationally
- 2. Generate relative motion constraints by integration b/w two keyframes. [24, 30, 38-40]
- 3. Typically this constraint depends on state at the start of integration requiring to

recalculate the integration when the linearization point changes (at every iteration of optimization). [24]

- 6. Wrong linearization adds spurious information in the yaw direction => rendering only 3 unobservable 4. Euler angles used in [2] is not invariant under the action of rigid body transformations [41, 42]

 - directions. [1, 15, 19] gives detailed analysis on